

writing, journalism & general freelance (continued)

Web Editing / Writing	Africa Express, Tinariwen, Mukalo Productions, Maailma Tutuksi Ry.
Tour / Event Management	Tinariwen, The British Council, Africa Express.
Translation (French - English)	Wrasse Records, World Circuit, Real World, Serious,
Miscellaneous	Africa Express (co-founder and board member) National Geographic TV (researcher) WOMAD (founder and programmer of 'The Speakeasy', a film and spoken word space. Workshop Host).
CD Compilations	World Music Network / Rough Guides, Luaka Bop

professional experience

2001 - 2009	Tinariwen (Kidal, Sahara Desert) Manager: Helped to make the band one of the biggest worldwide African music successes in recent decades. Managed an international network of labels, promoters and PR people, and ran all aspects of a thriving group business.
1998 - 2005	Apartment 22 Records Ltd (Bristol, UK) Owner / Managing Director: Released highly acclaimed records by Sidestepper, U-cef and MoMo. Distributed and marketed releases throughout the world. Handled accounts, funding, administration etc.
1997 - 1998	World Circuit Records (London, UK) Product Manager / IT Administrator: Responsible for various aspects of the production of award winning albums including 'Buena Vista Social Club'. Helped to implement and administrate company IT strategy.
1995 - 1996	Piranha / WOMEX (Berlin, Germany) Production coordinator, shop and internet sales manager.
1994 - 1995	Eight months of travelling in India, Nepal, Tibet, Thailand, Burma, Laos and Malaysia.
1993 - 1994	FNAC Music Production (Paris, France) International Development Manager: Managed the international department of France's leading indie label. Sold and marketed music worldwide including Manu Dibango, Willy de Ville, Tambours du Bronx and Lo'Jo.
1990 - 1992	WOMAD / Real World (Box, UK) Marketing and PR Manager: Responsible for marketing strategies, festival PR, direct marketing, company spokesperson.
1988 - 1990	Cooking Vinyl (London, UK) Product Manager.
1988	Hannibal Records (London, UK) Production Assistant.
1986 - 1988	RNIB (London, UK) Sound Engineer.
1984 - 1986	All The Madmen Records (London, UK) Manager of 'Blyth Power' / Assistant.

interests & languages

Languages	French (Fluent), Spanish (Travelling), German (Survival)
Interests	Walking, playing guitar, strange and obscure history, comics, cycling

references

Nick Gold (Managing Director) World Circuit Records, 138 Kingsland Road London E2 8DY, UK	Simon Broughton (Editor-in-Chief) Songlines Magazine 113 Godolphin Road London W12 8JN, UK.
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