# andy morgan | curriculum vitae

"Every now and then a music writer forces me to pay full attention. Andy Morgan is in that select group" Charlie Gillett

19 Tewkesbury Road, Bristol BS2 9UL, UK *Tel*: (+44) (0) | | | 7 9 | 43795 **Mob**: (+44) (0)7968 215051 andy.morgan@mac.com. Skype: andy.morgan | 2

creative writer journalist researcher tour-manager project-manager

I have a proven 25-year track record of delivering writing, research, consultancy and event production work to a high standard in many varied environments, within budget and on time. I am currently looking for freelance opportunities that will allow me to apply my unique combination of skills, experience and creative energy to a challenging project. As a writer I have contributed to national newspapers and specialist magazines, and produced highly-praised artist biographies, CD booklet notes and event brochures. I have experience of most aspects of the music industry and was partly responsible, as manager of Tinariwen, for one of the greatest African music successes of recent years. My linguistic skills, knowledge of North and West African society, history and culture and my experience of project management and journalism in challenging environments makes me ideally suited for music and media work in Africa.

#### areas of expertise

- Creative writing
- **lournalism**
- Research
- Artist biogs
- CD booklets & sleeve notes
- Event brochure writing / editing
- Website editing
- Translation (French, Spanish)

- Tour management
- Project management
- PR & PR Translation
- Music business consultancy
- Event consultancy
- Event programming
- CD compiling

- West Africa
- The Sahara
- The Maghreb
- The Francophone World
- The Middle East
- Global Music
- African Music

# professional development

> 1979 10 'O' levels / 3 'A' levels (English, History, History of Art)

1980 - 1983 Bristol University, UK. BA - English Literature

## writing, journalism & general freelance

**Books** Contributions to:

> 'The Rough Guide To World Music' S. Broughton, M. Ellingham, J. Lusk, R.Trillo (Editors). The Rough Guides, London (1995 - 2006) 'Shoot The Singer!' M. Korpe (Editor) Zed Books, London (2004). 'Away From The Light Of Day' Route Publishing, Sheffield (2009).

Journalism Features, reviews and news in:

> The Independent, Songlines, fRoots, Real World publications, NME, Rolling Stone Australia, The Observer, Highly Strung, HMV Choice, Venue.

**Festival Brochures** Editor: WOMAD at Rivermead, Reading (2001-2005)

Contributions: Glastonbury Festival, The Barbican, The Brighton Dome, Peter

Gabriel Tour Programme

Artist Biogs & CD Sleeve Notes World Circuit, Because, Wrasse Records, World Music Network, Glitterhouse

Records, Triban Union, Harmonia Mundi, Union Square Music, Universal France.

continued on page 2...

writing,	journalism	&	general	freelance	(continued)	)
----------	------------	---	---------	-----------	-------------	---

Web Editing / Writing Africa Express, Tinariwen, Mukalo Productions, Maailma Tutuksi Ry.

**Tour / Event Management**Tinariwen, The British Council, Africa Express.

Translation (French - English) Wrasse Records, World Circuit, Real World, Serious,

Miscellaneous Africa Express (co-founder and board member)

National Geographic TV (researcher)

WOMAD (founder and programmer of 'The Speakeasy', a film and spoken

word space. Workshop Host).

CD Compilations World Music Network / Rough Guides, Luaka Bop

professional experience				
2001 - 2009	<b>Tinariwen</b> (Kidal, Sahara Desert) <b>Manager</b> : Helped to make the band one of the biggest worldwide African music successes in recent decades. Managed an international network of labels, promoters and PR people, and ran all aspects of a thriving group business.			
1998 - 2005	Apartment 22 Records Ltd (Bristol, UK)  Owner / Managing Director: Released highly acclaimed records by Sidestepper, U-cef and MoMo. Distributed and marketed releases throughout the world.  Handled accounts, funding, administration etc.			
1997 - 1998	World Circuit Records (London, UK)  Product Manager / IT Administrator: Responsible for various aspects of the production of award winning albums including 'Buena Vista Social Club'. Helped to implement and administrate company IT strategy.			
1995 - 1996	Piranha / WOMEX (Berlin, Germany)  Production coordinator, shop and internet sales manager.			
1994 - 1995	Eight months of travelling in India, Nepal, Tibet, Thailand, Burma, Laos and Malaysia.			
1993 - 1994	FNAC Music Production (Paris, France)  International Development Manager: Managed the international department of France's leading indie label. Sold and marketed music worldwide including Manu Dibango, Willy de Ville, Tambours du Bronx and Lo'Jo.			
1990 - 1992	<b>WOMAD / Real World</b> (Box, UK) <i>Marketing and PR Manager</i> : Responsible for marketing strategies, festival PR, direct marketing, company spokesperson.			
1988 - 1990	Cooking Vinyl (London, UK) Product Manager.			
1988	Hannibal Records (London, UK) Production Assistant.			
1986 - 1988	RNIB (London, UK) Sound Engineer.			
1984 - 1986	All The Madmen Records (London, UK) Manager of 'Blyth Power' / Assistant.			
interests & languages				

## interests & languages

Languages French (Fluent), Spanish (Travelling), German (Survival)

Interests Walking, playing guitar, strange and obscure history, comics, cycling

London W12 8JN, UK.

# references

Nick Gold (Managing Director) World Circuit Records, 138 Kingsland Road London E2 8DY, UK Simon Broughton (Editor-in-Chief) Songlines Magazine 113 Godolphin Road