

# andy morgan curriculum vitae

*"Every now and then a music writer forces me to pay full attention. Andy Morgan is in that select group"*  
Charlie Gillett

writer journalist photographer researcher analyst consultant

I have a proven 25-year track record of delivering writing, research and consultancy work to a high standard in many varied environments. As a Sahara / West Africa expert and music journalist, I have written two books, contributed to national newspapers and specialist magazines, produced well-received artist biographies, CD booklet notes and event brochures and appeared on numerous radio and TV programmes. I was partly responsible, as manager of Tinariwen, for one of the greatest African music successes of recent years. My linguistic skills, knowledge of North and West African politics, society, history and culture and my experience of journalism and consultancy in challenging environments makes me ideally suited for research and media work in Africa, particularly Francophone west Africa.

## areas of expertise

- Writing
- Journalism
- Research & analysis
- Consultancy
- Self-publishing & Wordpress
- Photography
- Project & tour management
- Translation (French, Spanish)
- West Africa
- The Sahara
- The Maghreb
- The Francophone World
- Global & African Music

## professional development

- > 1979 10 'O' levels / 3 'A' levels (English, History, History of Art)
- 1980 - 1983 Bristol University, UK. BA - English Literature

## writing, journalism, consultancy & general freelance

- Books**
- 'Music, Culture & Conflict in Mali' Freemuse (2013)  
'Finding The One: The strange and parallel story of West African kora and the Welsh Harp' Astar / Mwidan (2013)
- Contributions to:**  
'The Rough Guide To World Music' S. Broughton, M. Ellingham, J. Lusk, R. Trillo (Editors). The Rough Guides (1995 - 2006)  
'Shoot The Singer!' M. Korpe (Editor) Zed Books (2004).  
'Away From The Light Of Day' Route Publishing (2009).
- Journalism**
- Features, reviews and news in:**  
The Guardian, The Independent, BBC Focus on Africa, Al Jazeera, The National, Red Bull Academy Magazine, The Observer, Songlines, fRoots, Real World, NME, Rolling Stone Australia, Highly Strung, HMV Choice, Venue.
- TV & Radio**
- Appearances on:**  
BBC TV, BBC Radio 4 'Today', BBC Radio 3, BBC Radio Six Music, ABC Radio, CBC Radio, ARD, Al Jazeera English.
- Consultancy & Analysis**
- Foreign Office (UK), Chatham House (UK), CSIS (Canada), Embassy of Japan London, Faction Films.

## writing, journalism & general freelance (continued)

Festival Brochures	<i>Editor:</i> WOMAD at Rivermead, Reading (2001-2005) <i>Contributions:</i> Glastonbury Festival, The Barbican, The Brighton Dome, Peter Gabriel Tour Programme
Artist Biogs & CD Sleeve Notes	World Circuit, Because, Wrasse Records, World Music Network, Glitterhouse Records, Triban Union, Harmonia Mundi, Union Square Music, Universal France, Mwldan Theatre & Astar Artes
Web Editing / Writing	Africa Express, Tinariwen, Mukalo Productions, Maailma Tutuksi Ry.
Tour / Event Management	Tinariwen, The British Council, Africa Express.
Translation (French - English)	Wrasse Records, World Circuit, Real World, Serious, Lo'Jo, Tinariwen
Miscellaneous	Africa Express (co-founder and board member) National Geographic TV (researcher) WOMAD (founder and programmer of 'The Speakeasy', a film and spoken word space. Workshop Host).
Photography	Catrin Finch & Seckou Keita's award-winning 'Clychau Dibon' album, The Guardian, Songlines, fRoots, Astar Artes

## professional experience

2010 -	Freelance writing, journalism, research, consultancy etc
2001 - 2009	<b>Tinariwen</b> (Kidal, Sahara Desert) <i>Manager:</i> Helped to make the band one of the biggest worldwide African music successes in recent decades. Managed an international network of labels, promoters and PR people, and ran all aspects of a thriving group business.
1998 - 2005	<b>Apartment 22 Records Ltd</b> (Bristol, UK) <i>Owner / Managing Director:</i> Released highly acclaimed records by Sidestepper, U-cef and MoMo. Distributed and marketed releases throughout the world. Handled accounts, funding, administration etc.
1997 - 1998	<b>World Circuit Records</b> (London, UK) <i>Product Manager / IT Administrator:</i>
1995 - 1996	<b>Piranha / WOMEX</b> (Berlin, Germany) <i>Production and sales manager.</i>
1994 - 1995	Eight months of travelling in India, Nepal, Tibet, Thailand, Burma, Laos and Malaysia.
1993 - 1994	<b>FNAC Music Production</b> (Paris, France) <i>International Development Manager</i>
1990 - 1992	<b>WOMAD / Real World</b> (Box, UK) <i>Marketing and PR Manager:</i>
1988 - 1990	<b>Cooking Vinyl</b> (London, UK) <i>Product Manager.</i>
1988	<b>Hannibal Records</b> (London, UK) <i>Production Assistant.</i>
1986 - 1988	<b>RNIB</b> (London, UK) <i>Sound Engineer.</i>
1984 - 1986	<b>All The Madmen Records</b> (London, UK) <i>Manager of 'Blyth Power' / Assistant.</i>

## interests & languages

Languages	French (Fluent), Spanish & German (Conversation), Tamashek (Sprinkling)
Interests	Photography, walking, playing guitar, strange and obscure history, comics, cycling

## references

Nick Gold (Managing Director) World Circuit Records, 138 Kingsland Road London E2 8DY, UK	Simon Broughton (Editor-in-Chief) Songlines Magazine 113 Godolphin Road London W12 8JN, UK.
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